

62.81

1956

Jr

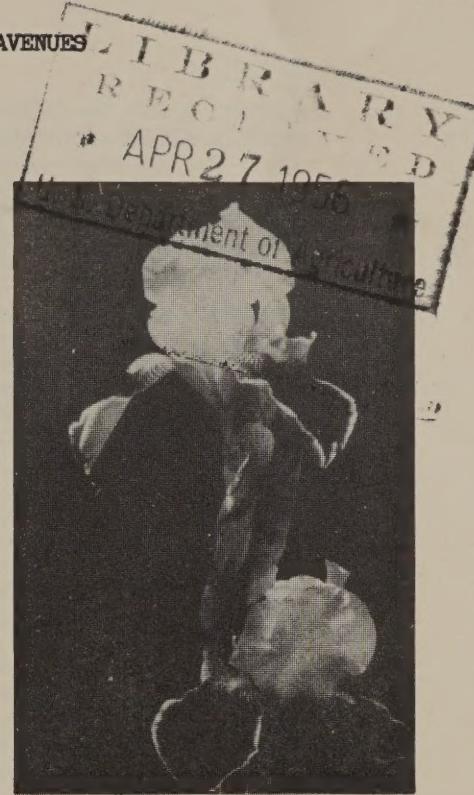
WICKER'S IRIS GARDEN
 1101 22nd STREET, BETWEEN OGDEN AND ROSE AVENUES
 KNOXVILLE, TENNESSEE
 TELEPHONE 3-3767



Truly Yours



Blue Rhythm



Staten Island

New Colors and Selection of Extras by Customers

You are invited to visit our iris garden at blooming time. We grow for sale only the new varieties of tall bearded iris. The normal Knoxville blooming period for this branch of the iris family is from April 20th to June 1st. These varieties have a color range unsurpassed by any other flower. By planned planting you can paint your garden with a bold splash of color that can be seen a block away, or you can give the garden a refined pastel effect that will stand the closest inspection. For this job of color landscaping with iris you can pick a color that dazzles, such as an Indian red or the pure white of snow, or select a hue or tint that is soft and pleasing to the eye, such as the blue of the sky, or the red, gold or bronze of an autumn leaf, or the clear light pink of shrimp, or a rich forest brown. The bearded iris is a perennial that is easy to grow and fascinating to study. It is good as a garden clump, for cutting, for exhibition, or for a hobby. A single plant usually increases fourfold each year and soon makes a good clump. Plant vigor and hardiness depends far more upon the hereditary characteristics of the particular variety than upon the locality in which the particular plant is grown.

If you care enough to buy the best varieties, the price list herein is a good place to do your buying. This list contains a higher percentage of the finest varieties introduced within the last five years than will be found in any of the colored catalogs. Prompted by a desire to market nothing but the best, we have eliminated 30 of the varieties which were on our 1955 list and have added to our 1956 list 52 new varieties. Some of these new additions to our list are currently at the top of their color classifications. Extra plants are added at no additional cost on all orders except the special collections. Customers may select their own extras provided their selections are confined to varieties indicated by an asterisk, such as for example, *Happy Birthday. The larger the order the greater the percentage of value allowed in extra plants. Our sliding scale for fixing the value in extras on orders shipped or delivered to one address follows: \$5 to \$10 - 10%, \$10 to \$20 - 20%, \$20 to \$30 - 30%, \$30 to \$40 - 40%, \$40 to \$50 - 50%, \$50 to \$60 - 60%, \$60 to \$70 - 70%, \$70 to \$80 - 80%, \$80 to \$90 - 90%, and upward of \$90 - 100%. The name of the originator, the year of introduction, the height of the bloom stalk and the price of one plant are listed for each variety.

*ACCENT (Buss, 1953, 46")	A variegata with medium yellow and rose-red falls....	3.00
*ADMIRAL NIMITZ (Graves, 1948, 42")	A large stately white iris with a brilliant gold beard. This one is a vigorous grower and suggests a naval officer in white with rich gold shoulder ornaments.....	.60
AL BORAK (DeForest, 1952, 36")	A gigantic flaring brown and copper-russet....	5.00
ALI BABA (Lyon, 1952, 36")	A huge garnet brown with heavy substance.....	6.50
*AMANDINE (Douglas, 1946, 36")	A late blooming, crisp ruffled cream with clarity of color, wide falls, beautiful form and good substance.....	.75
APRICOT GLORY (Muhlestein, 1951, 35")	Smoothly finished light apricot pink....	3.00
APRICOT SUPREME (Tompkins, 1951, 40")	A well-branched iris of deep apricot....	3.00
ARGUS PHEASANT (DeForest, 1948, 38")	The finest of all the rich golden browns. Outstanding in every way. Dykes Medal winner for 1952.....	1.50
AZTEC INDIAN (Buss, 1949, 38")	Tan-yellow standards and brown-red falls....	1.00
AZURE LAKE (Muhlestein, 1952, 36")	Light blue self with heavy ruffling.....	5.00
BALLERINA (Hall, 1951, 36")	A very large, ruffled, wide-petaled flamingo pink with an orange beard. Tall stalks with excellent branching.....	2.50
*BALLET DANCER (Kleinsorge, 1949, 38")	A golden-buff apricot self with ruffled falls that stand out like the skirts of a ballet dancer.....	1.00
BARBARA LUDDY (Lapham, 1947, 38")	A clear pink with a tangerine beard.....	1.50
BELLEMEADE (Wills, 1952, 39")	Heavy-substanced blue-marked plicata.....	7.00
*BELLERIVE (Benson, 1950, 40")	A rich cream iris with excellent substance.....	1.00
BIRD SONG (Corey, 1952, 36")	A beautifully marked white and red-violet plicata that is gay and sparkling. Good form and stalk.....	2.00
BLACK DIAMOND (Schreiner, 1951, 33")	Ebony-blue-black with a silk sheen....	2.50
BLACK FOREST (Schreiner, 1945, 33")	Almost coal black in beard, standards and falls. The color is unusual, but the rhizomes are small.....	.75
BLACK HILLS (Fay, 1951, 40")	A tall, new, rich ebony-black flower with a black beard. Excellent substance on a well-branched stalk.....	5.00
BLACK MISCHIEF (Schreiner, 1953, 36")	An early blooming, rich, blue-black....	5.00
BLUE PARAKEET (Waters, 1950, 37")	Light blue with olive on the haft.....	3.50
BLUE RHYTHM (Whiting, 1945, 38")	A cornflower blue with a silvery tone. It is tops in color, stem, branching poise, increase and growth.....	.60
BLUE VALLEY (Smith, 1947, 36")	Almost true blue with a nice sparkling sheen...	1.00
BLUMOHR (Marx, 1949, 37")	A pale blue with beautiful Onco form.....	3.00
BROADRIPPLE (Buss, 1952, 38")	A light blue-violet. Lighter at hafts. One of the largest and broadest petaled iris ever developed.....	5.00
BURGUNDY SPLASH (Craig, 1949, 36")	Burgundy border on creamy background.....	3.00
CAHOKIA (Faught, 1948, 40")	A lovely light blue with splendid form.....	2.00
CAPTAIN FROM CASTILE (DeForest, 1951, 38")	Large yellow and brown plicata....	2.50
CARABELLA (DeForest, 1949, 36")	A smooth, clear self of salmon pink.....	1.00
CAROLINE JANE (DeForest, 1951, 38")	One of the loveliest of the new plicatas—white groundwork with violet edging.....	7.50
CASCADE ROSE (Kleinsorge, 1953, 40")	Rose with brown haft and gold beard....	2.50
CASCADE SPLENDOR (Kleinsorge, 1945, 38")	Pink, apricot and tan blended.....	1.00
CATHEDRAL BELLS (Wallace, 1953, 38")	Light pink with serrated edges and red beard. The flowers have heavy substance and are ruffled.....	7.50
CHAR-MAIZE (Lyon, 1949, 38")	An unusual shade of greenish-yellow with excellent ruffling, size and sturdiness. It is different.....	3.00
*CHERIE (Hall, 1947, 34")	The most famous of all the flamingo pinks.....	2.00
CHIQUITA (Knowlton, 1951, 36")	Lavender standards with purple and white falls.	3.00
CHIVALRY (Wills, 1944, 36")	A clear, medium blue. The flowers are ruffled and the branching is excellent. An A-plus iris.....	.90
CINNAMON TOAST (Sass, 1953, 38")	Big cream plicata sanded reddish-brown.....	12.00
*CLOUD CAP (DeForest, 1950, 40")	The largest and tallest of the shell pinks....	3.50
COLOR HARMONY (Mitchell-Lafrenz, 1954, 40")	Golden-buff and bluish-violet....	5.00
CONCORD VELVET (Crosby, 1952, 46")	A Concord purple like Northwestern.....	2.00
CONGO (Schreiner, 1953, 40")	Dark red self, velvety flush on falls.....	6.00
*COPPER MEDALLION (Schreiner, 1951, 38")	Perhaps the best of the copper blends. Well formed, penny-bright blooms and good substance.....	2.50
COURT HERALD (Stevens, 1952, 38")	A beautifully formed, rich, burnished gold..	2.00
CRITERION (Douglas, 1951, 38")	White standards and violet falls edged white...	5.00
DANCING DEB (Tompkins, 1952, 38")	A clear, light violet with broad petals....	3.50
DARK BOATMAN (Cook, 1954, 34")	Velvety violet-black with deep blue beard....	20.00
DARK MELODY (Sass, 1951, 36")	Lemon plicata with brushing of purple.....	2.00
DAWN REFLECTION (Stevens, 1948, 36")	A ground color of ivory with an etching of bright rose-pink. It is the largest of the plicatas.....	2.00
DESERT SONG (Fay, 1946, 40")	An early, ruffled, cream-shaded primrose.....	.75
DESERT TWILIGHT (Miess, 1952, 40")	A pastel violet with brown at the haft....	7.50
DOLLY VARDEN (Hall, 1950, 37")	A flamingo pink with a salmon overlay.....	5.00
*DREAMCASTLE (Cook, 1943, 34")	A splendid orchid-pink with a white beard.....	.75
DREAM DANCE (Larsen, 1954, 36")	Tan with mother-of-pearl area in center.....	14.00

*May be selected as an extra.

EBONY ECHO (Tompkins, 1948, 36") A deep red with a velvety finish and a blackish sheen. Ruffled flowers with extra heavy substance.....	3.50
EL PASO (Kleinsorge, 1949, 33") A good rich golden-brown.....	1.00
ENGRAVED (Craig, 1953, 38") Violet blend white to pale gray with all-over network of gray veins. A lovely Oncobred.....	7.50
ESCAPEADE (Tompkins, 1952, 36") Rich glowing orchid with border of gold.....	5.00
FAIRY FANCY (Sass, 1953, 36") A fancy white and violet-purple plicata.....	3.50
*FANCYANCY (Austin, 1953, 42") A very distinctive flower—standards silvery lilac and falls deep amethyst, veined in white over entire surface....	5.00
FIREBIRD (Tompkins, 1954, 38") Red magenta self with a firey red beard.....	12.00
FIREDANCE (Fay, 1947, 38") A very bright yellow and red plicata. The best of its type and coloring. So brilliant it commands attention.....	1.25
FORT TICONDEROGA (Smith, 1948, 34") A glowing red with an orange beard.....	1.50
FOX FIRE (Fox, 1953, 38") A very rich yellow of excellent form with a light area below the beard in the falls. Brighter than Ola Kala.....	5.00
FRANCES CRAIG (Craig, 1952, 40") Mohr-hybrid with flowers of pale lavender....	8.00
FRANCES KENT (DeForest, 1951, 38") Cream standards and ivory falls.....	5.00
GALA FINALE (DeForest, 1950, 38") A yellow plicata with a border of red.....	2.00
GARNET FLAME (DeForest, 1952, 38") A russet, red, gold and brown blend.....	3.00
*GAY BORDER (DeForest, 1949, 40") A brilliant white plicata with rose border...	1.00
GAY HEAD (Knowlton, 1954, 36") Old gold standards and dark garnet falls bordered with gold to match the standards. A beauty.....	18.00
GAYLORD (Douglas, 1950, 37") A new, very late amoena with snowy standards and blue-purple falls. Three times the size of Wabash.....	6.00
GINGER (Schreiner, 1953, 37") A ginger-colored blend with an enameled sheen. It is a definite advance over Bryce Canyon or Casa Morena.....	4.00
GLITTERING GOLD (Murray, 1952, 36") A deep gold self with an orange beard....	7.50
GOLDBEATER (Kleinsorge, 1944, 36") A clear, bright chrome-yellow self.....	.75
GOLDEN PLOVER (DeForest, 1950, 38") A fine large, broad-petaled golden tan....	3.00
*GOLDEN RUSSET (Hall, 1946, 38") The color of the flower is a light, golden russet shade. The buds look like cigars and measure six inches.....	1.25
GOLDEN SUNSHINE (Schreiner, 1952, 38") A clear yellow that is soft as sunshine	5.00
GOLD HAWK (Smith, 1951, 38") Perhaps the purest yellow in the iris world.....	16.00
GOLD RUFFLES (Muhlestein, 1947, 38") A ruffled and fluted medium yellow.....	1.00
GOLD SOVEREIGN (Whiting, 1949, 38") A fine, vividly-colored, orange-yellow....	1.25
*GULF STREAM (Fay, 1946, 38") A stunning deep blue, yet not purple.....	.75
GYPSY CLASSIC (DeForest, 1950, 36") A brown with a rich henna overlay.....	4.00
*HAPPY BIRTHDAY (Hall, 1952, 36") One of the largest and perhaps the best of the flamingo pinks. Heavily ruffled. A rapid increaser.....	4.00
HARBOR BLUE (Schreiner, 1954, 40") Perhaps the best all-around new blue.....	10.00
*HELEN COLLINGWOOD (Smith, 1949, 40") A brilliant amoena-neglecta with white standards tinted blue, and violet falls which contrast strikingly....	3.50
*HELEN McGREGOR (Graves, 1946, 36") A ruffled, clear, cool, light blue flower on an excellent stalk. One of the real iris "greats".....	.75
*HERITAGE (Hall, 1949, 34") A deep flamingo pink with good form, lacy petals, no haft markings, and a tangerine beard. Very nice.....	2.00
*HI-TIME (Hall, 1950, 34") A golden apricot with a red beard, lovely form, and no haft markings. A vigorous grower and free bloomer.....	1.50
HONOR BRIGHT (DeForest, 1951, 38") Large flowers with a ground color of chrome yellow and a deeper gold stitching around the edge.....	2.00
HUMMINGBIRD (Knowlton, 1952, 40") A ruffled, bi-colored flower with buff standards and falls of white bordered with buff.....	4.00
JUNE BRIDE (Hall, 1952, 30") A large size, deep apricot-pink.....	5.00
JUNE SUNLIGHT (Williamson, 1953, 36") Light cadmium yellow self with orange beard. Excellent substance. One of the best of the brand new yellows	10.00
KEZAR LAKE (Knowlton, 1951, 38") An excellent, clear, medium blue.....	3.50
KIKI (Graves, 1951, 39") A marvelous, new, medium blue with a frosty sheen. A slightly deeper tone than Jane Phillips.....	6.00
LADDIE (Miess, 1951, 36") A good, damson blue with an overlay of silver.....	3.00
LADY ALBRIGHT (Muhlestein, 1950, 36") A unique combination of colors, a blend of gold, violet and blue. Perhaps the brightest of the blends..	2.50
*LADY BOSCAWEN (Graves, 1946, 42") A statuesque white with good branching.....	.60
LADY ILSE (Smith, 1951, 41") Ruffled powder-blue with glistening sheen.....	7.00
*LADY MOHR (Salbach, 1944, 36") Standards oyster white, falls pale mauve and chartreuse, covered with veining. Large, exotic flowers.....	.60
LATE SNOW (Douglas, 1953, 42") A dependable, late-blooming, tailored white with a pale yellow beard on a tall, wide-branched stalk.....	5.00
LAVANESQUE (Schreiner, 1953, 40") Ruffled orchid-pink with a gold beard.....	9.00
LEADING LADY (Lyell, 1950, 38") Brilliant yellow standards and white ruffled falls edged with yellow. It makes a stunning clump.....	1.25
LEGIONNAIRE (Watkins, 1953, 36") Light blue with deep blue at the center.....	6.00

*May be selected as an extra.

*LELA DIXON (Douglas, 1949, 36")	White plicata with a border of bright blue....	1.00
LILAC LANE (Whiting, 1947, 36")	A delicate toned pink-lilac self with a pearly iridescence and good substance. Beard is pale yellow.....	1.25
LIMELIGHT (Hall, 1952, 35")	A new, ruffled and frilled canary-yellow.....	5.00
LINDORA (Sass, 1950, 38")	Standards of dark orange-yellow and falls white with a border of orange-yellow. A real beauty.....	2.00
LOVELIGHT (Kleinsorge, 1951, 36")	A ruffled blend of pink and pearl.....	1.50
*LOVE STORY (Sapp, 1950, 36")	An excellent shell pink on a well-branched stalk.	1.50
*LYNN LANGFORD (Hall, 1946, 36")	A new orchid-pink with a gold-yellow center which is smoothly blended into the pink without veining.....	.90
MAJORETTE (Miess, 1953, 38")	Standards rosemary, falls maroon or red-violet...	9.00
MALLOW MARVEL (Schreiner, 1954, 38")	A good flamingo pink that grows well.....	3.00
MARY RANDALL (Fay, 1951, 36")	One of the most sought after iris. It is a deep rose-pink with a red beard. You are sure to like it.....	12.00
MASKED BALL (Buss, 1949, 37")	Blue standards and white, blue-edged falls.....	1.50
MASTER CHARLES (Williamson, 1943, 38")	A deep mulberry-purple with a fine form and rich velvety finish. No haft markings. A good bloomer.....	.75
*MATTIE GATES (Sass, 1946, 36")	A canary yellow with gold on the white heart of the falls. So celestial it could go in a bride's bouquet....	1.25
*MAYTIME (Whiting, 1950, 40")	A striking, new, two-tone, rose-pink amoena.....	4.00
*MELODY LANE (Hall, 1949, 36")	A new, golden-apricot with a tangerine beard....	1.50
MEMPHIS BELLE (Pierce, 1952, 36")	A bright, rosy-pink that is an eye-catcher..	6.00
MIDNIGHT BLUE (Schreiner, 1954, 35")	A dark, violet-blue with silken finish...	5.00
MOHR BEAUTY (Milliken, 1949, 35")	Ruffled light yellow with the Elmohr form...	2.50
MOHR GLORIOUS (Muhlestein, 1952, 32")	A richer, larger Elmohr.....	10.00
*MULBERRY ROSE (Schreiner, 1941, 40")	A pinkish-mulberry with a bronze beard...	.60
M. VIOLET MOYER (Voris, 1952, 38")	Bright henna-copper, deeper than Bryce Canyon. An unusual color and a very good iris.....	3.50
*MYSTIC MELODY (Stevens, 1951, 39")	White standards with butter-yellow falls...	2.50
NEW HOPE (DeForest, 1950, 38")	A large, stunning, new, ruffled plicata with a white ground bordered with violet-blue. An excellent iris.....	1.50
*NEW SNOW (Fay, 1946, 38")	A white that rivals new fallen snow in whiteness. The only color in the flower is a bright yellow beard. The flowers are beautifully ruffled and there are no veinings or markings.....	.75
NORTHWESTERN (Cook, 1951, 38")	Perhaps the best of the deep, royal purples....	7.00
*OLA KALA (J. Sass, 1943, 38")	A deep, rich yellow that is on the orange side..	.60
ORIENTAL GLORY (Salbach, 1952, 37")	A red blend with a violet-blue haze.....	5.00
PACEMAKER (Lapham, 1950, 36")	One of the very best of the new red iris. The color is exceptionally smooth with no detracting haft veinations.....	2.00
PALOMINO (Hall, 1952, 36")	Standards light pink and falls pale ivory with a band of amber-copper all the way around, and a fiery red beard.....	9.00
PARADISE PINK (Lapham, 1950, 36")	A good late bloomer, the deepest colored of the flamingo pinks, and a rapid increaser.....	2.00
PARTY DRESS (Muhlestein, 1951, 34")	Very pink, and like a little girl's party dress-ruffled and edged with lace. It is an eye-catcher.....	2.50
PATRICIA JOYCE (Pullar, 1950, 38")	A smooth, tailored cream.....	.60
PASTELLA (Hall, 1953, 34")	A large, lavender-rose with tangerine beard.....	5.00
*PEARL ORIENTAL (Heller, 1948, 34")	White-buff-pink blend that glistens with pearly iridescence. Blooms in the spring and again in the fall.....	3.00
PEG DABAGH (Craig, 1948, 48")	A clear, blue-violet in color. One of the Mohr hybrids. It is large and has the much sought Lady Mohr form.....	1.00
PIERRE MENARD (Faugh, 1948, 38")	A magnificent, late, medium blue-violet.....	1.75
PINAFORE LASS (Cook, 1951, 38")	Rich blue-purple with a splash of white. An oddity with four standards and four falls.....	4.00
PINK 44-06	An unnamed seedling from David F. Hall, with color like Cherie.....	1.00
PINK BOUQUET (Hall, 1952, 28")	A short, prolific, deep baby-ribbon pink.....	5.00
*PINK CAMEO (Fay, 1946, 36")	Probably the best buy in the new pink class.....	.90
*PINK FORMAL (Muhlestein, 1949, 38")	One of the largest and finest new pinks, with heavy substance and great depth of color on a strong stalk.....	1.75
PINK PLUME (Schreiner, 1951, 36")	A broad-petaled orchid-pink.....	2.00
*PINK SENSATION (Hall, 1948, 33")	A clear pink with an orange-red beard.....	2.00
*PINK SUPREME (Lauck, 1952, 38")	A desirable pink with a tangerine beard.....	1.00
PINNACLE (Stevens, 1949, 35")	Unique because of its lovely new color combination of clear white standards and primrose yellow falls.....	2.00
PLACERITA (Miess, 1950, 36")	A rich, golden-tan sprinkled with gold dust.....	3.50
PORT WINE (Sass, 1950, 37")	One of the most beautiful of the white and purple-red plicatas. The contrast is striking.....	5.00
PRETENDER (Cook, 1951, 35")	A startling combination of soft yellow standards and purple falls, with a narrow edge of lighter color.....	6.00
PRETTY QUADROON (Kleinsorge, 1948, 34")	A beautifully ruffled flower of light coppery brown, with faultless form, but a reluctant grower.....	3.00

*May be selected as an extra.

PROSPECTOR (Kleinsorge, 1950, 38")	A beautiful orange-yellow. A bold patch of white on the falls highlights this lovely flower.....	1.50
*PURRISAMOHR (Weidner, 1952, 40")	A very large, pure white Oncobred.....	5.00
QUECHEE (Knowlton, 1950, 35")	Garnet-red, heavy substance and satiny finish....	3.50
QUEEN'S TASTE (Douglas, 1952, 38")	Lavender-pink standards and rose falls.....	7.00
*RADIATION (Hall, 1948, 32")	A soft orchid-pink with a tangerine beard.....	3.00
RANGER (Kleinsorge, 1943, 36")	A fine, large, late, dark crimson iris.....	1.00
RASPBERRY RIBBON (Schreiner, 1951, 34")	An improved Minnie Colquitt.....	3.50
*REAL GOLD (Austin, 1951, 24")	An Oncobred that is a close approach to gold color. It has brown veins and a golden bronze beard.....	4.00
RELENTLESS (Cook, 1948, 38")	A deep red self. One of the richest dark reds...	.75
REMEMBER ME (Norton, 1953, 36")	A rose-tan blend with crinkled lace edges....	4.00
*RIPPLES (Linse, 1951, 36")	A ruffled lilac with a touch of olive yellow.....	2.00
*ROCKET (Whiting, 1945, 40")	An orange and tan bi-color and a good grower.....	.75
ROSABELLA (Kleinsorge, 1951, 48")	A very early, deep rose-red self.....	2.00
ROYAL SOVEREIGN (Stevens, 1951, 38")	A very large, glorious newcomer with a clear golden orange coloring that is deeper than Ola Kala.....	3.00
RUFFLED APACHE (Wallace, 1954, 32")	Late blooming, blended combination of gold and red, heavily laced and ruffled.....	12.00
RUFFLED BOUQUET (Rees, 1947, 38")	A smoothly finished bi-color cream.....	2.25
RUFFLED ORGANDY (Brennan, 1953, 40")	A beautifully ruffled ivory-cream with falls bordered buff. Good substance and well-branched stalks.....	5.00
*RUSSET WINGS (Wills, 1946, 36")	A glowing blend of copper, apricot and russet. A pleasing color harmony. The form is faultless.....	.75
*RUTH (Innes, 1950, 38")	A lovely shade of yellow with deep ruffling.....	1.00
SABLE (P. Cook, 1938, 35")	A short, blue-purple that is almost black.....	.75
SABLE NIGHT (P. Cook, 1952, 38")	The most sensational of the new blacks.....	15.00
SARAH GOODLOE (Douglas, 1949, 38")	A dark maroon-red self on a fine stalk....	2.50
*SARAH LEE SHIELDS (Graves, 1951, 40")	A white with broad and heavily ruffled petals. A splendid flower on a well-branched stalk.....	1.50
SILVER STAR (Schreiner, 1955, 42")	A new light blue with classic grace.....	7.00
SKY TINT (Muhlestein, 1949, 38")	A very light, violet-blue of lovely form....	1.50
SMILING LIGHT (Tompkins, 1954, 38")	A smooth, medium violet.....	15.00
SNOSHEEN (Sass, 1950, 38")	A very large ruffled white with a frosty finish....	6.00
SNOW GODDESS (Becherer, 1955, 38")	A ruffled, wide-petaled white with a yellow beard. It really glistens.....	12.00
SOLID GOLD (Kleinsorge, 1951, 36")	One of the best of the deep gold-yellow selfs. Huge in size, ideally formed, and the color is clear.....	7.00
SOLID MAHOGANY (J. Sass, 1944, 38")	A grand, deep, smooth, mahogany-red.....	.90
SO SWEET (LaFrenz, 1954, 40")	A ruffled, fragrant, pale porcelain blue.....	2.00
SPANISH FANDANGO (Kleinsorge, 1951, 38")	This is a near variegata with deep amber standards and rich red falls. A taller and richer Mexico.....	3.00
*SPANISH PEAKS (Loomis, 1947, 38")	A huge, all white-the flower, the throat, the haft, the style arms and the beard, all are white. A good grower.	1.25
SPELLBINDER (Smith, 1952, 34")	Oyster white with underside of petals yellow. Petals fluted and edged in yellow.....	5.00
SPELLBOUND (Linse, 1951, 38")	An outstanding copper-red with a golden overlay and a nicely ruffled flower that is fragrant and handsome.....	4.00
SPOTLIGHT (Schreiner, 1952, 40")	The deep yellow color of Ola Kala with a distinctive line of white just below the beard.....	5.00
*SPRING ROMANCE (Miess, 1949, 38")	A beautiful, ruffled flower in waxy, creamy-white with a flush of yellow at the throat and orange beard....	2.00
*STARSHINE (Wills, 1949, 36")	A beautiful combination of deep cream, white and pearly blue with an over-all iridescent gleam and perfect form....	2.00
*STATEN ISLAND (Smith, 1947, 38")	Bright yellow standards and red falls with a narrow gold edge. The best iris in the variegata field.....	1.75
STORM WARNING (Schreiner, 1953, 36")	Deep violet-black with velvety sheen....	7.00
*SUNRAY (Hall, 1950, 37")	A large ruffled light yellow of ideal form.....	1.25
SUNSET BLAZE (Kleinsorge, 1948, 40")	This wonderful iris looks like the sun just before it sinks over the horizon. An early bloomer.....	1.25
SURRENDER (Tompkins, 1951, 38")	A white with canary yellow on throat.....	4.00
*TECHNICOLOR (Whiting, 1950, 36")	A brilliant new mahogany-red.....	3.00
TEMPLE BELLS (Hall, 1952, 36")	A golden apricot self with a tangerine beard...	7.00
THE MAD HATTER (Lyon, 1951, 42")	A large and tall, deep but bright maroon with good form and branching. It blooms over a long period.....	4.00
THOTMES III (Kleinsorge, 1950, 40")	A light bolden-tan with a bronze beard....	5.00
THREE CHEERS (Cook, 1945, 38")	A brilliant, sharply contrasting blue bi-color with a prominent white beard. A more brilliant and a taller Amigo....	.75
TOAST AN' HONEY (Kleinsorge, 1953, 32")	A rich, light golden brown.....	12.00
*TOP FLIGHT (Hall, 1953, 34")	Luscious apricot-yellow with fiery red beard....	4.00
TOP HAT (Schreiner, 1954, 40")	A large, violet-black with a red sheen. Destined for top popularity.....	10.00

*May be selected as an extra.

*TRANQUILITY (Fay, 1950, 38")	Perhaps the best white with a white beard.....	2.00
TRULY YOURS (Fay, 1949, 38")	A sensational white with a golden haft. The flower is quite ruffled and edged in lace. Highly popular.....	7.50
*TWILIGHT SKY (Fay, 1949, 35")	A dependable, clear pink, and a good grower.....	.90
VANITY FAIR (Hall, 1951, 36")	A good, medium pink with a tangerine beard.....	5.00
VATICAN PURPLE (Whiting, 1943, 38")	A rich and majestic blue-purple self.....	.75
VIOLET HARMONY (Lowry, 1952, 40")	A lovely, large, ruffled violet flower.....	6.50
VISTA VERONICA (Buss, 1950, 46")	An orchid-blue self. Excellent substance....	1.00
WABASH (Williamson, 1936, 39")	Pure white standards and purple velvet falls bordered with white. It is a reluctant grower.....	.60
WALTZ TIME (Tompkins, 1952, 38")	A heavily ruffled flower of ivory cream.....	2.00
WELCOME GUEST (Linse, 1952, 38")	A charming and brilliant amber flower of rich amber-gold with deeper yellow-gold at the throat.....	7.50
WHISPERS (Linse, 1951, 39")	Standards of chrome-yellow and falls of white.....	2.50
WHITE PEACOCK (Patterson, 1952, 36")	A superb new white with perfectly formed broad petals and ruffled bluish-white flowers.....	6.00
WHITE RUFFLES (Taylor, 1947, 50")	Huge, ruffled white, with gold at hafts.....	1.25
WHITE TOWER (Schreiner, 1951, 42")	Perhaps the largest of all white iris.....	2.50
WINDSOR (Tompkins, 1950, 40")	A new, rich, dark blue on a good stalk.....	4.50
*ZANTHA (Fay, 1947, 35")	A gigantic, golden-yellow self that is completely free from markings, on a well-balanced stalk. A flower show variety..	1.25

*May be selected as an extra.

Money-Saving Collections

Novelty Collection: Happy Birthday, Helen Collingwood, Maytime, Party Dress, Real Gold, Top Flight. Any 2 \$5, any 3 \$7, any 4 \$9, any 5 \$10.50, all 6 \$12.

Master Collection: Argus Pheasant, Cherie, Copper Medallion, Heritage, Mystic Melody, Paradise Pink, Pink Formal, Pink Sensation, Spring Romance, Staten Island, Tranquility. Any 4 \$5, any 7 \$8, any 9 \$10, all 11 \$12.

Peerless Collection: Accent, Amandine, Ballet Dancer, Bellerive, Blue Rhythm, Blue Valley, Helen McGregor, Lady Boscawen, Lady Mohr, Love Story, Mattie Gates, Melody Lane, New Snow, Ola Kala, Russet Wings, Spanish Peaks, Twilight Sky, Zantha. Any 6 \$5, any 9 \$7, any 12 \$9, any 15 \$11, all 18 \$13.

Color Classification

The three inner petals of an iris flower that are upright in position are called standards. The other three petals that are lower on the flower are the falls. A plicata has both standards and falls of a comparatively light color, overlaid with stitching, stipplings or mottlings of a darker color. An amoena has white or near white standards and colored falls. A variegata has yellow standards and reddish falls. A neglecta has standards of light blue and falls of dark blue. The varieties listed on the above price list are grouped below according to color and price. If we are unable to supply a variety ordered and have not been otherwise directed, we usually substitute, without additional cost, the next higher priced variety in the same color classification.

Whites: Admiral Nimitz, .60; Lady Boscawen, .60; New Snow, .75; Spanish Peaks, \$1.25; White Ruffles, \$1.25; Sarah Lee Shields, \$1.50; Tranquility, \$2; White Tower, \$2.50; Surrender, \$4; Late Snow, \$5; Snosheen, \$6; White Peacock, \$6; Snow Goddess, \$12.

Light Blues: Helen McGregor, .75; Sky Tint, \$1.50; Cahokia, \$2; So Sweet, \$2; Blue Parakeet, \$3.50; Dancing Deb, \$3.50; Azure Lake, \$5; Broadripple, \$5; Legionnaire, \$6; Lady Ilse, \$7; Silver Star, \$7.

Medium Blues: Blue Rhythm, .60; Chivalry, .90; Blue Valley, \$1; Vista Veronica, \$1; Pierre Menard, \$1.75; Laddie, \$3; Kezar Lake, \$3.50; Kiki, \$6; Desert Twilight, \$7.50; Harbor Blue, \$10; Smiling Light, \$15.

Dark Blues and Blacks: Black Forest, .75; Gulf Stream, .75; Master Charles, .75; Sable, .75; Vatican Purple, .75; Lilac Lane, \$1.25; Concord Velvet, \$2; Ripples, \$2; Black Diamond, \$2.50; Pinafore Lass, \$4; Windsor, \$4.50; Black Hills, \$5; Black Mischief, \$5; Midnight Blue, \$5; Violet Harmony, \$6.50; Northwestern, \$7; Storm Warning, \$7; Top Hat, \$10; Sable Night, \$15; Dark Boatman, \$20.

Creams and Light Yellows: Patricia Joyce, .60; Amandine, .75; Desert Song, .75; Bellerive, \$1; Mattie Gates, \$1.25; Sunray, \$1.25; Spring Romance, \$2; Starshine, \$2; Waltz Time, \$2; Ruffled Bouquet, \$2.25; Char-Maize, \$3; Hummingbird, \$4; Frances Kent, \$5; Limelight, \$5; Ruffled Organdy, \$5; Truly Yours, \$7.50.

Yellows: Ola Kala, .60; Goldbeater, .75; Rocket, .75; Gold Ruffles, \$1; Ruth, \$1; Gold Sovereign, \$1.25; Zantha, \$1.25; Prospector, \$1.50; Court Herald, \$2; Royal Sovereign, \$3; Foxfire, \$5; Golden Sunshine, \$5; Spotlight, \$5; Solid Gold, \$7; Glittering Gold, \$7.50; Welcome Guest, \$7.50; June Sunlight, \$10; Gold Hawk, \$16.

Apricots, Tans and Browns: Russet Wings, .75; Ballet Dancer, \$1; El Paso, \$1; Golden Russet, \$1.25; Argus Pheasant, \$1.50; Apricot Glory, \$3; Apricot Supreme, \$3; Golden Plover, \$3; Pretty Quadroon, \$3; Placerita, \$3.50; Gypsy Classic, \$4; Remember Me, \$4; Top Flight, \$4; Al Borak, \$5; June Bride, \$5; Thotmes III, \$5; Temple Bells, \$7; Toast an' Honey, \$12; Dream Dance, \$14.

Reds: Relentless, .75; Solid Mahogany, .90; Ranger, \$1; Fort Ticonderoga, \$1.50; Pacemaker, \$2; Rosabella, \$2; Sarah Goodloe, \$2.50; Technicolor, \$3; Ebony Echo, \$3.50; Quechee, \$3.50; The Mad Hatter, \$4; Oriental Glory, \$5; Congo, \$6; Ali Baba, \$6.50; Majorette, \$9; Firebird, \$12.

Clear Light Pinks: Pink Cameo, .90; Pink 44-06, \$1; Pink Supreme, \$1; Barbara Luddy, \$1.50; Love Story, \$1.50; Pink Formal, \$1.75; Cherie, \$2; Heritage, \$2; Pink Sensation, \$2; Ballerina, \$2.50; Party Dress, \$2.50; Mellow Marvel, \$3; Cloud Cap, \$3.50; Happy Birthday, \$4; Dolly Varden, \$5; Pastella, \$5; Pink Bouquet, \$5; Cathedral Bells, \$7.50; Palomino, \$9.

Medium Pinks, Orchid Pinks and Pink Blends: Dreamcastle, .75; Lynn Langford, .90; Twilight Sky, .90; Lovelight, \$1.50; Paradise Pink, \$2; Pink Plume, \$2; Cascade Rose, \$2.50; Radiation, \$3; Maytime, \$4; Vanity Fair, \$5; Memphis Belle, \$6; Lavanesque, \$9; Mary Randall, \$12.

Plicatas: Gay Border, \$1; Lela Dixon, \$1; Firedance, \$1.25; New Hope, \$1.50; Birdsong, \$2; Dark Melody, \$2; Dawn Reflection, \$2; Gala Finale, \$2; Honor Bright, \$2; Captain from Castile, \$2.50; Burgundy Splash, \$3; Fairy Fancy, \$3.50; Port Wine, \$5; Bellemeade, \$7; Caroline Jane, \$7.50; Cinnamon Toast, \$12.

Amoenas, Variegatas and Neglectas: Wabash, .60; Three Cheers, .75; Aztec Indian, \$1; Leading Lady, \$1.25; Masked Ball, \$1.50; Lindora, \$2; Pinnacle, \$2; Mystic Melody, \$2.50; Whispers, \$2.50; Accent, \$3; Chiquita, \$3; Spanish Fandango, \$3; Helen Collingwood, \$3.50; Criterion, \$5; Spellbinder, \$5; Gaylord, \$6; Pretender, \$6; Queen's Taste, \$7; Gay Head, \$18.

Onco-Hybrids: Lady Mohr, .60; Peg Dabagh, \$1; Mohr Beauty, \$2.50; Blumohr, \$3; Real Gold, \$4; Purrisamohr, \$5; Engraved, \$7.50; Frances Craig, \$8; Mohr Glorious, \$10.

Blends: Mulberry Rose, .60; Carabella, \$1; Cascade Splendor, \$1; Sunset Blaze, \$1.25; Copper Medallion, \$2.50; Lady Albright, \$2.50; Garnet Flame, \$3; Pearl Oriental, \$3; M. Violet Moyer, \$3.50; Ginger, \$4; Spellbound, \$4; Escapade, \$5; Fancyancy, \$5; Color Harmony, \$5; Ruffled Apache, \$12.

Not Offered For Sale This Year

The following brand-new varieties may be seen in our garden but our present stock is too low to offer any of them for sale in 1956: Big Time, Bluebird Blue, Cadillac, Canadaway, Castle Rock, Clara-B, Cliffs of Dover, Columbia, Constant Comment, Convention Queen, Cook, Country Butter, Crispette, Defiance, Enchantress, Fancy Work, Golden Alps, Great Day, Ice Carnival, June Meredith, Kol Nidre, Miss Christine, Olympus Skies, Orchid Ruffles, Privateer, Queen's Lace, Rose Garland, Sea Lavender, The Citadel, Violet Grace, Wings of Song, Woodmont Plume.

Terms of Sale and Delivery

Please order early to avoid the possibility of some varieties being sold out. All offers are subject to prior sale. Shipping dates are from June 20 to August 20. Sorry, but we cannot accept any 1956 order calling for a delivery after August 20, as we plan to start replanting unsold stock at that time. Orders will be filled in the order payment is received unless a specific date is requested. Please add a 50¢ delivery charge on all orders for less than \$5. We pay postage on orders of \$5 or more. Permanent alumitags will be put on every variety shipped. Any plant that proves untrue to label will be replaced. Every plant is guaranteed to start growing in your garden. Any plant that dies before September will be replaced, provided we are notified before September 1, 1956. Make checks and money orders payable to W. H. Wicker or to Wicker's Iris Garden. Planting instructions will be put in each package of plants. Customers may select extras from the varieties indicated by asterisks. No extras are given on an order for any of the money-saving collections. The value of any other order in extra plants is determined by the scale set forth on page 1.

There are two important facts to note in connection with extras: (1) You may choose your own extras, provided the selections are all varieties marked with (*), and (2) the percentage of extras to the total amount of the order increases greatly as the size of the order increases. There is no objection on our part to several customers pooling their orders to take advantage of the increase ratio of extras, provided the order is shipped or otherwise delivered as a single order. Our iris plants are husky and full of life. We believe that they will grow, increase and bloom well for you. We have mailed plants to 42 of the 48 states and have satisfied customers in each of those 42 states.

American Iris Society Awards

One of the functions of an AIS judge, of which our W. H. Wicker is one, is to encourage iris hobbyists to join the American Iris Society. If you are interested in joining, we suggest that you send the amount of the annual dues, \$4, direct to The American Iris Society, 3904 Hillsboro Road, Nashville 12, Tennessee. Every AIS member received four bulletins a year. These bulletins contain helpful up-to-date information on the new varieties that is freer from sales puff than most of the other available iris data. The bearded iris and the automobile are analogous in that yearly refinements are now so customary that usually award winners of one year are better than the corresponding winners of any previous year.

A symposium on the 100 favorite iris for 1955 appeared in the January 1956 AIS Bulletin. We have all of the varieties mentioned in that symposium except two. The AIS awards in the inverse order of their importance, are: Honorable Mention, Award of Merit, and Dykes Medal. The varieties on our price list which have been given an Award of Merit or a Dykes Medal follow:

<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>	<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>
Argus Pheasant	'48	'50	'52	Melody Lane	'50	'52	
Amandine	'46	'48		Mulberry Rose	'43	'44	
Ballerina	'51	'53		Mystic Melody	'52	'55	
Ballet Dancer	'49	'52		New Snow	'46	'48	
Black Forest	'46	'48		Northwestern	'51	'53	
Black Hills	'51	'54		Ola Kala	'43	'45	'48
Blue Rhythm	'45	'47	'50	Palomino	'52	'54	
Blue Valley	'47	'49		Paradise Pink	'50	'52	
Blumohr	'49	'52		Party Dress	'51	'54	
Cahokia	'49	'51		Pierre Menard	'48	'50	
Caroline Jane	'51	'55		Pink Cameo	'46	'48	
Cascade Splendor	'45	'47		Pink Formal	'49	'51	
Char-Maize	'49	'52		Pink Sensation	'50	'52	
Cherie	'47	'49	'51	Pinnacle	'49	'51	
Chivalry	'44	'46	'47	Port Wine	'50	'53	
Cloud Cap	'51	'53		Pretender	'52	'55	
Desert Song	'46	'49		Pretty Quadroon	'48	'50	
Dreamcastle	'44	'48		Prospector	'51	'53	
Ebony Echo	'49	'53		Queen's Taste	'53	'55	
Frances Craig	'53	'55		Ranger	'44	'46	
Goldbeater	'45	'51		Raspberry Ribbon	'51	'55	
Golden Russet	'47	'52		Rocket	'45	'47	
Gold Sovereign	'50	'53		Ruffled Organdy	'53	'55	
Happy Birthday	'52	'54		Russet Wings	'46	'52	
Helen Collingwood	'50	'52		Sable	'37	'40	
Helen McGregor	'46	'48	'49	Solid Gold	'51	'53	
Heritage	'49	'51		Solid Mahogany	'44	'47	
Jane Phillips	'50	'52		Spanish Peaks	'48	'50	
Lady Boscawen	'46	'48		Starshine	'49	'51	
Lady Mohr	'44	'46		Staten Island	'47	'48	
Leading Lady	'50	'54		Sunset Blaze	'49	'51	
Lilac Lane	'48	'51		Temple Bells	'52	'54	
Limelight	'52	'54		Thotmes III	'51	'53	
Lynn Langford	'46	'50		Top Flight	'53	'55	
Mary Randall	'51	'53	'54	Tranquility	'50	'53	
Master Charles	'44	'46		Truly Yours	'49	'51	'53
Mattie Gates	'46	'50		Violet Harmony	'52	'54	
Maytime	'50	'53		Wabash	'37	'38	'40
				Zantha	'47	'52	

From:

WICKER'S IRIS GARDEN
1101 22nd STREET, S.W.
KNOXVILLE, TENNESSEE

BLK. RT.

To:

Library
U.S. Dept. of Agriculture
Washington, D.C.

